

Daniel Camacho

CONTACT

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PERSONAL PROFILE

Ambitious and passionate designer with a goal to use my creative skills into the real world. My degree studies and recent experience in industry have helped me to develop my design practice and explore innovative and groundbreaking solutions. Throughout this time, I became an enthusiastic practitioner of design, idea development and typography. I have also gain insight coping with heavy workloads, time management, flexibility and tight deadlines. I am reliable, hard working, quick learner and a strong team player.

Recently graduated for the BA (Hons) Graphic Design and New Media at LCC, it is my aspiration to work within a creative team and have the ability to use both design skill and creative thinking during employment.

EDUCATION & QUALIFICATIONS

2005 - 2009
BA (Hons) Graphic Design and New Media
DPS (Diploma for Industrial Studies)
London College of Communication

2007 - 2008 Prague, Czech Republic
Erasmus Exchange - New Media Design
Academy of Arts Architecture and Design Prague

2000 - 2003 Lisbon, Portugal
High Diploma - Visual Communication and Design
Artistic School António Arroio

FREELANCE WORK

2009, London
London School of Economics
University of the Arts London

2007/8, London
University of the Arts London
Kaplan Aspect Education

2007, Lisbon
DVD Project

WORK EXPERIENCE

Ongoing
AntiFrame - Independent Curating Project

Co- founder and Creative Designer. Roles include art direction, design and promotion. Working on a range of print and digital projects for Art Galleries and Design Institutions based in Portugal and Spain.

September 2008
O-SB Desing
London, 4 weeks placement

Work experience at a design consultancy specialising in art, culture and education. Working on live projects for clients such as "De La Warr Pavilion", Photographers Gallery" and "South London Gallery".

August 2008
OPX
London, 4 weeks placement

Contribution on live projects and reporting to the Senior Designers providing the creative team with ideas generation, artwork, visual research and design process across print and digital mediums.

July 2008
Blast
London, 3 weeks placement

Internship at a leading design consultancy specialised in brand identity and brand communciations. Played an important part in the development and creation of design concepts for communication brands.

April 2008
Bureau for Visual Affairs
London, 12 week placement

Working closely in web design projects with creative directors, Simon Piehl and Tom Elsner at a design consultancy and studio with an established track record of delivering multi-disciplinary projects (truly unique, Creative Review says).

EXHIBITIONS

2009 - This Is Why We Meet - 'Get A Life'
London, Weiden + Kennedy

2009 - 'What have ourselves got into'
London, Menier Gallery

2009 - 5:1 - Final Degree Show
London, London College of Communication

2009 - 'Inter.imi' - Interative and Moving Image
London, London College of Communication

2008 - 'Cascade' - OneDotZero Education Project
London BFI Southbank

2008 - 'Shameless' - London Design Festival
London, Sassoon Gallery

2008 - 'Celebration of July' - Poster Collective
London, London College of Communication

PROFESSIONAL EDUCATION

2008 - Advanced Screen Printing (36 hours)
Single Award, London College of Communication

2008 - Screen Printing Skills (36 hours)
Single Award, London College of Communication

2008 - Book Design Structures (36 hours)
Single Award, London College of Communication

2006 - Print Specifications for Designers (45 hours)
Double award, London College of Communication

2006 - Web Production Skills (36 hours)
Single Award, London College of Communication

2006 - Adobe InDesign & Illustrator Course (45 hours)
Double award, London College of Communication

2005 - Modular Type Workshop (24 hours)
"Experimental Design 2005 Biennale of Lisbon"
Led by Atelier Carvalho Bernau (from Holland),
University of Art and Design, Lisbon.

REFERENCES

Hamish Muir

Course Leader - London College of Communication
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hm@noname2.demon.co.uk

Simon Piehl

Creative Director - Bureau for Visual Affairs
+44 (0)20 7407 2582
simon.piehl@bureau-va.com

March 2008

Rare-Breed Creative

London, 8 weeks placement

Contributing to live projects and reporting to the Senior Designers, Rob Wade and Tony Williams. Roles included design, visual research and idea generation.

February 2008

MarkSmith

London, 4 week placement

Main assignment during this time was to create a packaging design and identity for a environmentally friendly smoothie label. Contributed on art direction and design projects for Toshiba, FoodWorks and OKE.

September 2007

Iconic Consultacy

London, 6 week placement

Work experience in an international Branding Agency studio. My jobs included organisation of source material, idea generation and design for clients such as: Pattern, Audi, Odissey and NHL

July 2007

Rhinegold Publishing

London, Junior Designer

Responsible for design and artwork of "Opera Now" magazine. The job included leaflets, programmes, flyers and magazine layout for marketing department.

February 2006

London Agents - "The Property magazine"

London, Junior Designer

Production design for advertising and brochure layout. Creation of new templates and design layout for diverse estate agent clients. Re-design of London Agents magazine covers and editorial.

August 2004

Press People – Publishing Ltd

Lisbon, Image Retoucher

Photo-retouching. Development of works related to treatment, cutting and preparation of images.

September 2003

Dimensão 6 - Design and Adverstising

Lisbon, 12 week placement

Placement with the financial support provided from Education Development Program to Portugal (PRODEP) and Artistic High School António Arroio. Design Assistant and Creative for projects such as posters, identity, booklets, flyers and signage. Work experience coordinated by established and award winning Portuguese Designer, Daniel Dias.